



deux Violoncelles

composée et dédiée

a

Sire William Abr. Chatterton

par

ANTOINE KRAFT

le Pere,

premier Violoncell chez S. A. S. le Prince Regnan
de Lobkowitz Duc de Raudnitz &

N^o 2145

Oeuvre 6

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VIOLONCELLO PRIMO.

1

Allegro moderato.

DUETTO.

The musical score is for a Duetto in G major, 2/4 time, marked Allegro moderato. It is written for Violoncello Primo. The score begins with a grand staff (treble and bass clef) and continues with single staves alternating between treble and bass clef. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include forte (f), piano (p), sforzando (sfz), mezzo-forte (mf), and pianissimo (pp). Articulations such as pizzicato (pizz.), coll'arco (coll'arco), and ben legato are used. The score includes various ornaments, including trills (tr) and grace notes. The piece concludes with a repeat sign and a final cadence.

V.S.

Violoncello Primo musical score, first system. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of 16 measures. The first measure is marked *dolce*. The second measure is marked *f*. The third measure is marked *mf*. The fourth measure is marked *pp*. The fifth measure is marked *f*. The sixth measure is marked *p*. The seventh measure is marked *dim.*. The eighth measure is marked *mf*. The ninth measure is marked *p*. The tenth measure is marked *dim.*. The eleventh measure is marked *mf*. The twelfth measure is marked *p*. The thirteenth measure is marked *sfz*. The fourteenth measure is marked *sfz*. The fifteenth measure is marked *p. pizz.*. The sixteenth measure is marked *dolce*. The score includes various musical notations such as slurs, ties, and dynamic markings.

ADAGIO.
sostenuto.

Violoncello Primo musical score, second system. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of 16 measures. The first measure is marked *mezza voce*. The second measure is marked *dolce*. The third measure is marked *tr*. The fourth measure is marked *p*. The fifth measure is marked *espress.*. The sixth measure is marked *f*. The seventh measure is marked *p*. The eighth measure is marked *tr*. The ninth measure is marked *tr*. The tenth measure is marked *f*. The eleventh measure is marked *p*. The twelfth measure is marked *dolce*. The thirteenth measure is marked *p*. The fourteenth measure is marked *p*. The fifteenth measure is marked *p*. The sixteenth measure is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncello Primo musical score, third system. The score is written for a single instrument in G major (one sharp) and 2/4 time. It consists of 16 measures. The first measure is marked *dolce*. The second measure is marked *tr*. The third measure is marked *p*. The fourth measure is marked *espress.*. The fifth measure is marked *f*. The sixth measure is marked *p*. The seventh measure is marked *tr*. The eighth measure is marked *tr*. The ninth measure is marked *f*. The tenth measure is marked *p*. The eleventh measure is marked *dolce*. The twelfth measure is marked *p*. The thirteenth measure is marked *p*. The fourteenth measure is marked *p*. The fifteenth measure is marked *p*. The sixteenth measure is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLONCELLO PRIMO.

3

dolce

p

tr

dolce

tr

espress.

pp

cresc.

8

ten.

pp

morendo

FINALE.
Tempo comodo.

p

1^{mo}.

2^{do}.

ppf. espress.

p

decresc.

2

pf

f

mezza voce

tr

tr

dolce

f

V. S.

Violoncello 1^{mo} musical score, measures 1 through 48. The score is written for a single cello, featuring a variety of musical notations including treble and bass clefs, key signatures (one sharp), and time signatures (2/4 and 3/4). The music is characterized by rapid sixteenth-note passages, trills, and dynamic markings. Performance instructions such as *ben marcato*, *dolce*, *coll'arco*, *con espressione*, *rallentando*, and *a Tempo* are interspersed throughout the piece. The score concludes with a *Sotto voce* instruction and a final dynamic marking of *pp*.

Measures 1-48 include the following performance markings and instructions:

- ben marcato*
- dolce*
- coll'arco*
- con espressione*
- rallentando*
- a Tempo*
- Sotto voce*
- Sul D.*
- Sul G.*
- Sotto voce.*

The musical score is written for the first Violoncello part. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a triplet of eighth notes. The second staff includes the instruction "pizz." (pizzicato) and a dynamic marking of *p*. The third staff features "Majore 1" (Major 1st position) and "coll'arco" (with bow), with a dynamic marking of *pp* and "m.v." (moderato vivace). The fourth staff has "rallent." (rallentando) and "poco Lento" (a little slow), with a dynamic marking of *pp* and "Simplice". The fifth staff includes "Tempo 1^{mo}" (first tempo) and "m.v.", with a dynamic marking of *pp*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *pf*. The eighth staff includes the instruction "crescendo" and "decrescendo", with a dynamic marking of *p*. The ninth staff has "crescendo" and "diminuendo", with a dynamic marking of *pp*. The tenth staff has "Sempre p." (always piano) and a dynamic marking of *p*. The eleventh staff includes "pizz." and "arco.", with a dynamic marking of *p*. The twelfth staff has "piu mosso" (faster) and a dynamic marking of *ff*.